

The Department of Music

of

The University of Alberta

presents

JOHN H. McCORMICK, percussion

Monday, January 24, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

Seven Steps To Heaven. Miles Davis

Jamie Moore, guitar

Geoffrey Hodgkinson, piano

George Koller, bass

Sonata-Allegro for Marimba and Piano (1968) Mitchel Peters

Pamela Braaten, piano

Inspirations Diabolique for Percussion Solo (1965) Rickey Tagawa

I. Introduction

II. Dance

III. Adagio and Tarantella

IV. Cadenza

V. Perpetual Motion

INTERMISSION

Tornado for Snare Drum Solo (1966) Mitch Markovich

Furioso and Valse in D minor for Marimba Solo (1964) Earl Hatch

Sonata No. 1 for Timpani and Piano (1971) Anthony J. Cirone

Pamela Braaten, piano

Habanera from "Carmen" for Marimba Solo Georges Bizet
(1838-1875)
arr. Earl Hatch

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. McCormick.

